

Juhani Pallasmaa Tradition And Modernity The Feasibility

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Juhani Pallasmaa Notes on fragile architecture

Juhani Pallasmaa Notes on fragile architecture Materials and surfaces have a richly complex language of their own that evolves and changes over time In this major essay, Juhani Pallasmaa puts the case for haptic, sensuous architecture

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Prof. Juhani Pallasmaa Helsinki University of Technology ...

Prof Juhani Pallasmaa Helsinki University of Technology, School of Architecture, Helsinki, FINLAND Presentation of the Honorary Guest by Per Olaf Fjeld It is an honour and a great pleasure for me to present Juhani Pallasmaa We all know the work of Alvar Aalto and the work of Pietila While I am not in any way comparing their

Human Nature, Culture, and Beauty Abstract

Juhani Pallasmaa Abstract During the past two decades we have witnessed a world-wide architectural euphoria brought about by unforeseen accumulations of wealth, new techno - logies, computerized design methods, desire for visibility, and an obsession with seductive visual imagery Architecture seems to have lost its existen-tial sincerety and meaning and turned into architectural

Architectural Regionalism: Collected Writings On Place ...

theorists, such as Christopher Alexander and Juhani Pallasmaa, are included The author's introductions are informative and explanatory without being unduly long It is a good choice of essays, some hard to find in print, that makes a good reading also outside the classroom

Juhani Pallasmaa countenance Orchestrating Atmosphere of ...

Juhani Pallasmaa Orchestrating Architecture Atmosphere in Frank Lloyd Wright's Buildings Modernity at large has been more interested in form than feeling, surface than materiality and texture, focused imagery than enveloping space, shape than ambience and atmosphere Yet, there are modern and contemporary architects whose spaces have an atmospheric character, that one feels as a haptic

encounters - Bibliothek

Juhani Pallasmaa From Tectonics to Painterly Architecture 211 in conversation with Peter MacKeith 6 The Logic of the Image 221 1 Sounding Man, Measure, and Proportion 231 The Two Languages of Architecture 23 6 Reflecting Architecture and the Obsessions of Our Time 45 Architecture and the Reality of Culture 249 Stairways of the Mind 58 Tradition and Modernity 263 2 Sensing The Limits of

A Convergence of Traditions: Saint Lawrence Chapel, by ...

Tradition and history were treated with precision by Juhani Pallasmaa, as complex phenomena, questioning dialectically modern attitudes owing to the convergence on them of diverse sources of architectural production 6 The users' experience, uniting body, work

Human Nature, Culture, and Beauty

Juhani Pallasmaa The Age of Architectural Euphoria During the past two decades, the profusion of architectural publications, as well as the spectacular character of the publicized projects suggest that we are experiencing an unforeseen era of architectural ecstasy and euphoria The current accumulations of wealth, global fluidity of capital, and the world-wide competition for commercial

2 THEORETICAL DISCOURSE - UPSpace

2 THEORETICAL DISCOURSE THE THEORETICAL DISCOURSE EXPLORES THE RELATIONSHIP BETWEEN THE MATERIAL WORLD AND THE QUALITY OF HUMAN LIFE 21 BEING According to Martin Heidegger the primary purpose of life is to dwell The way in which "we are" and "I am", the way in which we humans exist on earth, is through dwelling (Norberg-Schultz

Course Reading Schedule

Finland and the tradition of modernism In The New Finnish Architecture, ed Scott Poole, 11-17 New York: Rizzoli For 21 February Pallasmaa, Juhani 2007 Tradition and modernity: The feasibility of regional architecture in post-modern society In Architectural Regionalism Collected Writings on Place, Identity, Modernity, and Tradition, ed

Architectural Regionalism - GBV

128 Tradition and Modernity: The Feasibility of Regional Architecture in Post-Modern Society Juhani Pallasmaa 140 Critique of Regionalism Alan Colquhoun 146 The Concept of Regionalism Alan Colquhoun 156 Four Approaches to Regionalism in Architecture Eleftherios Pavlides CHAPTER 3: MODERN REGIONALISM: REFERENTIAL REGIONALISM

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July 16 2012 master doc

the progressive nature of modernity This is echoed by Jencks (1985:46) when he refers to a self-conscious Modern Movement tradition that demonstrates a reflective and paralytic approach A pastoral view of modernity relates to the heroic period of the Modern Movement, or as Jencks (1985:31) refers to it, the idealist tradition Here any

Una convergencia de tradiciones: La capilla de San Lorenzo ...

Tradition and history were treated with precision by Juhani Pallasmaa, as complex phenomena, questioning dialectically modern attitudes owing to the convergence on them of diverse sources of architectural production⁶ The users' experience, uniting body, work and perceptive space, was appropriate,

Dwelling in Time - Project MUSE

Dwelling in Time Juhani Pallasmaa it is generally understood that architecture tames natural space for purposes of human dwelling and activities Buildings, villages and cities give spaces experiential and existential meanings by turning them into specific places of human use that resonate with and choreograph our actions and mental reactions in fact, architecture is a functional extension

Young CONTRA Architecture of Spain

logue, there is an essay by Juhani Pallasmaa which bears the title "Between Tradition and Uniqueness" I have often talked to Pallasmaa about tradition and I remember that once he told me that there is this aphoristic statement, very ironic, Zen statement if you like, ...

Developing a Sensitivity to Locale and Human Experience

modernity itself, rather than ancient civilisation, provided Time spent in Africa also changed Juhani Pallasmaa's perspective Although he was educated in his native Finland, where there was a fine tradition of craftsmanship, it was not as much in vogue as rationalistic design and standardisation were when he was a student in the 1950s at the Helsinki Institute of Technology In the

Context and Continuity - Universal Versus Situational in ...

Context and Continuity-Universal Versus Situational in Architecture Juhani Pallasmaa Prologue In Poetics of Music Igor Stravinsky the arch-modernist of music-whom one would expect to have fought for the cause of liberating music from its classical rules - surprisingly reveals a suspicion of modernity and a deep reverence for tradition